

TirRigh Bardic Championship

Judging Form - Pure Composition Spoken Word

Artist Name:	
Entry:	Total Score: /100
Branch:	Date:
Judge:	Judge's Email:

Instructions for judges:

- For each question, use a highlighter to mark any terms that apply to the artist
- Then, circle the box in each row that indicates the point value you wish to assign for that question
- Please do not use half points They will be rounded down

Historical Accuracy/Authenticity: Describes the period appropriateness of the performance. The logical and reasonable substitution of modern instruments and/or techniques are permissible when there are issues of prohibitive cost, or material unavailability.							Bonus
		1	2	3	4	5	6
1. Period Aesthetic Does the composition conform to a known period format, structure, form, style and sound (rhyme scheme, meter, language, pacing, cadence) with choices supported convincingly? Is it consistent with period examples?	No attempt made	The composition is largely modern in format, style, structure and sound	he composition sounds historical, but it is still more modern in format, style, structure and sound	The composition is a roughly equal blend of modern and historical format, style, structure and sound	The composition may have had a few slightly modern characteristics but is largely historical in format, style, structure and sound	The composition was completely historical in overall format, style, structure and sound	The composition would be indistinguishable from an authentically historical piece in all aspects

		1	2	3	4	5	6
<p>2. Detail: To what extent does the Author use techniques appropriate to the genre within any given section, such as alliteration, kennings, metaphor, allegory, repetition, rhyme scheme, soliloquy, rhythm, imagery, tone...)</p>	No attempt made	The Author attempted to use some period techniques	The Author used some period compositional techniques	The Author used period compositional techniques to create sounds that are more period than not	The Author made good use of the available period techniques in the genre	The Author showed a nuanced understanding of the available period techniques in the genre	The style of the composition would be indistinguishable from an authentically historical piece in all aspects
<p>3. Structure: To what extent does the composition conform to a known period format and structure? Is it consistent with period examples?</p>	No attempt made	The Author attempted some elements of a period compositional structure	The Author used some elements of a period compositional structure	The Author's composition generally conforms to a known period structure	The Author's composition conforms to a known period structure and is generally consistent with period examples	The Author's composition conforms to a known period structure in every way, is consistent with period examples, and shows a nuanced understanding of that structure and its use	The Author's composition would be indistinguishable from an authentically historical piece in all structural aspects
<p>Comments on Historical Accuracy / Authenticity:</p>							

Documentation: Documentation tells how we know what is historically authentic, when and where it was performed, and establishes the context of all aspects of the performance.							Bonus
		1	2	3	4	5	6
4. Organization: Overall, is the documentation coherent, well-organized, and easy to follow? (Include how well citations and references are incorporated into the text)	No attempt made	Documentation lacks organization or is difficult to follow, includes minimal in-text citations and/or references	Documentation is somewhat organized and includes some in-text citations and a reference list that follows a standard format	Documentation is sufficiently organized, easy to follow, and includes in-text citations and a reference list that follows a standard format	Documentation is well organized, easy to follow, and includes in-text citations and a reference list that follows a standard format	Documentation is exceptionally well organized, easy to follow, and includes numerous in-text citations and a reference list that follows a standard format	Documentation is of a publishable level
5. Research: Based on the evidence in the documentation, how thoroughly did the Performer research this performance? Include breadth and depth of research, quality of sources used (including primary, secondary, scholarly, etc) and evidence of the Performer's interpretive process of sources / supporting material.	No attempt made	Documentation suggests only a cursory level of research, little depth or breadth Few or no primary or scholarly sources consulted Little evidence of interpretation of sources	Documentation shows some evidence of either breadth or depth of research Majority of sources cited are secondary or non-scholarly Little or some evidence of interpretation of sources	Documentation shows the Performer is working toward depth and breadth of research At least some primary or reputable scholarly resources cited Some interpretation of sources is evident	Documentation shows research with some depth and breadth Sources used are generally high-quality, including primary and scholarly sources Some interpretation of sources is evident	Documentation shows very thorough research with both depth and breadth Sources used are consistently high-quality, with an abundance of primary sources The Performer did extensive interpretation of sources	Documentation presents new research conducted that extends upon what is known in the field or draws upon sources that were previously not generally known of or available

		1	2	3	4	5	6
<p>6. Connection (between documentation and composition): How well does this documentation support the composition? Is the composition itself clearly supported by the documentation given? Is the link between research and the composition clear?</p>	No attempt made	Documentation only addresses the composition in an indirect way It might have wandered between topics without focus	Documentation addresses the composition in a superficial fashion The Author makes a vague connection between their research and their composition	Documentation is adequate to support the composition The Author makes a basic connection between their research and their composition	Documentation is effectively used to support the composition The Author demonstrated a significant connection between their research and their composition	The composition is clearly and thoroughly supported by documentation The Author's process was clearly informed by research at every step, which is evident in reading documentation	Documentation is of a publishable level
<p>7. Explanation (of composition): To what degree does the documentation describe the process used to create the composition? Documentation should cover how the Author created their piece as well as how it would have been done historically.</p>	No attempt made	Composition is only loosely, or inconsistently described - It is difficult for a reader to interpret the Author's process for creating their composition Very little of the creation choices are explained and/or justified	Composition is somewhat described - A reader can interpret some of the Author's process for creating their composition Some of the creation choices are explained and justified	Composition is satisfactorily described - A reader can interpret the Author's process for creating their composition Many of the creation choices are explained and justified	Composition is clearly described - A reader can interpret the Author's process for creating their composition Most of the creation choices are explained and justified	Composition is clearly and completely described, can be easily interpreted & recreated - All creation choices are clearly explained & thoroughly justified	Documentation is of a publishable level
<p>Comments on Documentation:</p>							

Technical Ability: The level of mastery of the period appropriate skill set necessary to create this composition.							Bonus
		1	2	3	4	5	6
<p>8. Accuracy: Did the composition meet the requirements of the form and style?</p>	No attempt made	The composition might have met a few of the requirements, but significant parts did not match stated form and style	The composition met some of the requirements but several parts of the stated form and style may be missing	The composition met the requirements enough to give a general sense of the form and style	The composition fully met the requirements of the form and style, with no significant errors	The composition showed a detailed and nuanced understanding of the form and style	The composition showed a detailed and nuanced understanding of the form and style, and went beyond in some significant way
<p>9. Subtlety: To what extent did the Author skillfully execute the details of the composition? Does every line stand by itself?</p> <p>Consider imagery, staging, setting, poetic devices, tone, cadence, use of language and word arrangement...</p>	No attempt made	The Author attempted to use some of the techniques of the genre	The Author used some of the techniques of the genre correctly	The Author used the most important techniques of the genre correctly	The Author skillfully used the techniques of the genre to enhance the quality of the composition	The Author expertly used the techniques of the genre to profoundly enhance the quality of the piece	The Author expertly used the techniques of the genre to profoundly enhance the quality of the composition, and went beyond in some significant way

		1	2	3	4	5	6
<p>10. Structure: To what extent did the author skillfully execute the structural elements of the composition?</p> <p>Consider poetic devices, form, word arrangement, point of view, pacing, length, etc and ways in which the piece exemplifies or expands the possibilities of the form.</p>	No attempt made	The Author attempted some of the structural elements	The Author successfully executed some of the structural elements	The Author successfully executed the main structural elements of the composition	The Author successfully executed the structural elements and skillfully used them to enhance the quality of the composition	The Author made expert use of the structural elements to enhance the quality of the composition in ways that exemplify or expand the possibilities of the form	The Author made expert use of the structural elements to enhance the quality of the composition in ways that exemplify or expand the possibilities of the form, and went beyond in some significant way
<p>11. Performability: How well suited is the composition for performance?</p> <p>Consider setting, blocking requirements, potentially awkward language, flow, length, etc.</p>	This piece is not performable	The composition could be performed but not smoothly	The composition is somewhat performable but there are parts that would be stilted or unnecessarily challenging	The composition is performable	The composition is notably well-designed from a performability standpoint	The composition is expertly arranged to facilitate seamless blocking, with excellent word-flow and well-timed transitions	The composition is expertly arranged to facilitate seamless blocking, with excellent word-flow and well-timed transitions, and goes beyond in some significant way
<p>Comments on Technical Ability:</p>							

Difficulty/Complexity: Complexity is the difficulty, challenge and level of ambition (apprentice, journeyman, master) represented by the performance. The complexity of a piece should be considered within the context of the genre of the piece rather than in terms of the complexity of other performances in the competition.							Bonus
		1	2	3	4	5	6
<p>12. Scope: How big an undertaking is this? Is it an epic ballad or a limerick? A single scene or an entire play? A sonnet or an epigram?</p> <p>Consider the overall quantity of work involved: length, number of stanzas, characters and staging, through-composed vs repetition, scope & size of the composition, translation, research & extrapolation required, time, practice, drafting and re-writing and other supporting work</p>	<p>No prep or skills needed</p>	<p>This composition could be composed quickly with minimal effort, such as a simple nursery rhyme or epigram</p>	<p>This composition could be composed with a small amount of time and effort, such as a limerick or riddle</p>	<p>This composition could be composed with a moderate amount of time and effort, such as a ballad or sonnet</p>	<p>This composition requires a large amount of time and effort to create, such as a short ballad or sonnet sequence with complex textual components</p>	<p>This composition requires a very large amount of time and effort to create, such as a play, epic ballad or tale with multiple parts</p>	<p>This composition requires an exceptionally large amount of time and effort to create, such as a full play complete with staging etc or multi-stanza epic balladry</p>

		1	2	3	4	5	6
<p>13. Complexity of Details: How complex are the individual lines?</p> <p>Consider language, metre, rhyme, length, rhythm, complex style patterns, scansion etc</p>	Not at all complex	The individual lines of this composition have little to no rhythmic or melodic complexity	The individual lines of this composition have a small amount of rhythmic or melodic complexity	The individual lines of this composition have a moderate amount of rhythmic and melodic complexity	The individual lines of this composition have a large amount of rhythmic and melodic complexity	The individual lines of this composition have an exceptional amount of rhythmic and melodic complexity	The individual lines of this composition have an exceptional amount of rhythmic and melodic complexity, and go beyond in some significant way It would be a challenging and exciting piece for expert performers
<p>14. Interaction of Elements: How complex are the compositional elements?</p> <p>Consider kennings, couplets, quatrains, imagery, language, alliteration, assonance, dissonance, euphony, rhyme, rhythm, verse, scansion, stanza, length, emotion, colour</p>	No skill required	The composition has no significant interaction of elements such as a free verse epigram or epitaph	The composition has minimal interaction of elements, such as a typical limerick, riddle or epigram	The composition has moderate interaction of elements, such as ballad, ballade, ode, villanelle, triolet, rondeau or sonnet	The composition involves complex interaction of elements, such as in a sestina, story or sonnet sequence	The composition involves highly advanced interactions of elements, such as in a play or epic poetry or complex tales	The composition involves extraordinarily complex interactions of elements, at the level of the most complex pieces written in period
<p>Comments on Difficulty/Complexity:</p>							

Artistic Merit							Bonus
		1	2	3	4	5	6
<p>15. Creativity: To what extent does the Author bring original ideas or content to the work? Is the work more than a carbon copy of extant material? Are all elements of the composition original to the composer (as opposed to a filk?)</p>	No attempt made	The composition is clearly derivative of existing work, or variation on existing work where little has changed	The composition is somewhat derivative of existing work, with text that closely follows an existing piece	The composition is fully original to the Author and similar to other work in the genre	The content of the composition stands out from other work in the genre in some significant way	Fresh ideas and content set this composition apart from others in the genre in profound ways	Fresh ideas and content set this composition apart from others in the genre in profound ways, and go beyond in some significant way
<p>16. Aesthetics: Is the dramatic, scenic & textual content of the composition executed in a way that enhances its beauty, appeal, or impact?</p>	No attempt made	The Author attempted to craft the composition in a way that would add to its aesthetic value	The Author crafted the composition in a way that added slightly to its aesthetic value	The Author crafted the composition in a way that added moderately to its aesthetic value	The Author crafted the composition in a way that added significantly to its aesthetic value	The Author crafted the composition in a way that added profoundly to its aesthetic value	The Author crafted the composition in a way that added profoundly to its aesthetic value, and went beyond in some way
<p>17. Impact: Is it moving, inspirational, humorous or transporting, as appropriate to the intention of the Author?</p> <p><i>(Do not consider whether it is period)</i></p>	No attempt made	The Author attempted to create an impactful composition	The composition was mildly impactful	The composition was moderately impactful	The composition was significantly impactful	The composition was profoundly impactful	The composition was profoundly impactful and exceeds expectations for this type of composition

		1	2	3	4	5	6
18. Innovation: How well does the Author execute the form and details of the composition in a new and/or interesting way regardless of whether it is a period form?	No attempt made	The compositional style was consistent with common examples	The compositional style was slightly different from common examples	The compositional style was recognizably unique to the composer	The Author applied the chosen form and style in a new and unusual way	The Author used the tools of the chosen form and style to create something new and innovative	The Author innovated beyond what could be expected to work within the chosen form and style
Comments on Artistic Merit:							

Presentation							Bonus
		1	2	3	4	5	6
19. Oral Presentation: How well does the Author present the piece in a way that provides meaningful context and educates the listeners on the piece?	No attempt made	The Author communicated their breadth OR depth of knowledge with basic details to demonstrate their knowledge	The Author communicated their breadth OR depth of knowledge with some details of their knowledge	The Author communicated breadth OR depth by providing details to demonstrate their knowledge	The Author communicated breadth and depth by providing details to demonstrate their knowledge	The Author communicated breadth and depth by providing many details to fully demonstrate their knowledge	The Author communicated breadth and depth by thoroughly communicating their knowledge with many minor details and examples demonstrating their knowledge

		1	2	3	4	5	6
20. Physical format of Manuscript: * Is the manuscript presented in a form that would be conducive to actual use by performers? Is it clear, precise, and legible? Is it suitable for publication in its current form?	No manuscript	A manuscript was provided but it was unusable	A partially usable manuscript was provided	A usable manuscript was provided	A good quality manuscript was provided	A professional quality manuscript was provided, or a good quality score and period notation were both provided	A very detailed, publishable manuscript was provided and may have also included a score in a period notation and/or period presentation beyond what was expected

** Period style manuscript is great but not required. Readability is more important. Be sure to check documentation for possible alternatives provided.*

Comments on Presentation: