

Tir Righ Arts & Sciences Championship

Judging Form - Process Entry

Artist Name:	
Entry:	Total Score: /100
Branch:	Date:
Judge:	Judge's Email:

Instructions for judges:

- For each question, use a highlighter to mark any terms that apply to the artist.
- Then, circle the box in each row that indicates the point value you wish to assign for that question.
- Please do not use half points. They will be rounded down.

Historical Accuracy/Authenticity: Describes how the process is grounded in history. The logical and reasonable substitution of modern materials and/or methods will be taken into consideration when there are issues of safety, prohibitive cost, or material unavailability.							Bonus
		1	2	3	4	5	6
1. How well is the process grounded in history and is it expressed appropriately and fully?	No attempt made	An attempt at process was made but it is fully modern	Some effort was made to allow for historical process, but predominately a modern process was used	A roughly equal blend of modern and historical process. Moving towards fully authentic process	The process may have slightly modern characteristics but is largely historical	The process is historically accurate in all aspects and appears to be from history to all but the most rigorous of inspections	The process would be perfectly at home in a historical context, a living history museum; shining example of experimental archeology
2. To what extent were period appropriate tools used in the process?	No attempt made	An attempt was made to use historical tools but only a limited few were used in the process	Some of the tools used in the process were historical	Many of the tools used in the process were historical	Most of the tools used in the process were historical	All of the tools used in the process were historical	The artist made their own historical tools used in the process

		1	2	3	4	5	6
3. To what extent were period appropriate materials used in the process?	No attempt made	A few of the materials used in the process were historical	Some of the materials used in the process were historical	Many of the materials used in the process were historical	Most of the materials used in the process were historical	All materials used in the process were historical	The artist made their own historical materials to use in the process
4. To what extent were period appropriate techniques used in the process?	No attempt made	A few of the techniques used in the process were historical	Some of the techniques used in the process were historical	Many of the techniques used in the process were historical	Most of the techniques used in the process were historical	All of the techniques used in the process were historical	The techniques used in the process and the the tools and materials were also perfectly historical
5. How well has the artist explained and compensated for the use of modern process and materials?	No attempt made	The artist attempted to explain and compensate for the use of modern process and materials	The artist explained and compensated for the use of modern process and materials to some degree, but may not have covered this with much depth	The artist explained and compensated for the use of modern process and materials enough to demonstrate some consideration of this aspect	The artist explained and compensated for the use of modern process and materials enough to demonstrate deep consideration of this aspect	The artist fully explained their reasonable use of modern process and materials, their methods, or all materials, process and methods were historical	The artist is able to provide minute details about the materials, process and methods used historically, regardless if they were used in the process

Comments on Authenticity:

Documentation: Documentation tells how we know what is historically authentic, when and where it lives in history, and establishes the context of all aspects in relation to the processes.							Bonus
		1	2	3	4	5	6
<p>6. Organization:</p> <p>Overall, is the documentation coherent, well-organized, and easy to follow?</p> <p>(Include how well citations and references are incorporated into the text.)</p>	No attempt made	Documentation lacks organization or is difficult to follow, includes minimal in-text citations (or footnotes) and/or references	Documentation is somewhat organized and includes some in-text citations (or footnotes) and a reference list	Documentation is sufficiently organized, easy to follow, and includes in-text citations (or footnotes) and a reference list that follows a standard format	Documentation is well organized, easy to follow, and includes in-text citations (or footnotes) and a reference list that follows a standard format	Documentation is exceptionally well organized, easy to follow, and includes numerous in-text citations (or footnotes) and a reference list that follows a standard format	Documentation is of a publishable level in this area
<p>7. Research:</p> <p>Based on the evidence in the documentation, how thoroughly did the artist research this process?</p>	No attempt made	Documentation suggests only a cursory level of research, little depth or breadth Few or no primary or scholarly sources consulted. Little evidence of interpretation of sources	Documentation shows some evidence of either breadth or depth of research Majority of sources cited are secondary or non-scholarly. Little or some evidence of interpretation of sources	Documentation shows the artist is working toward depth and breadth of research At least some primary or reputable scholarly resources cited Some interpretation of sources is evident.	Documentation shows research with some depth and breadth Sources used are generally high-quality, including primary and scholarly sources. Some interpretation of sources is evident	Documentation shows very thorough research with both depth and breadth Sources used are consistently high-quality, with an abundance of primary sources The artist did extensive interpretation of sources	Documentation presents new research conducted that extends upon what is known in the field or draws upon sources that were previously not generally known of or available

		1	2	3	4	5	6
<p>8. Connection between documentation and entry:</p> <p>How well does this documentation support the entry?</p> <p>That is, is the entry itself clearly supported by the documentation given?</p> <p>Is the link between the research and the final entry clear?</p>	No attempt made	Documentation makes only oblique reference to the entry in question and may wander between topics without focus	Documentation addresses the entry in only a superficial fashion. The artist makes a vague connection between their research and their process	Documentation is adequate to support the entry The artist makes a basic connection between their research and their process	Documentation is effectively used to support the entry The artist demonstrated a significant connection between their research and their process	The finished entry is clearly and thoroughly supported by the documentation The artist's process was remarkably informed by their research at every step, which is evident in reading the documentation	Documentation is of a publishable level in this area
<p>9. Explanation of process:</p> <p>To what degree does the documentation describe the process used in the entry? Can the reader clearly interpret how this process was executed? Could another person recreate this process based on reading this documentation? Are choices explained clearly and justified thoroughly?</p>	No attempt made	Process documented is sparse with little details, or inconsistent, or contradictory with entry	Process is documented with some key areas missing or unclear	Process is satisfactorily described, a reader can interpret the artist's process Some recreations choices explained	Process is satisfactorily described, a reader can interpret the artist's process, and could recreate it themselves. Most of the recreation choices are explained and justified	Process is clearly and completely described; a reader can easily interpret the artist's process, and could recreate it themselves All recreation choices are clearly explained and thoroughly justified	Documentation is of a publishable level in this area

Comments on Documentation:

Technical Ability: The level of competency of the period appropriate skill set necessary to recreate the process; the level of craftsmanship demonstrated through the process.							Bonus
		1	2	3	4	5	6
10. How well does the artist demonstrate competence with the appropriate period process?	No attempt made	The artist possesses only a rudimentary grasp of the appropriate process and they struggled to demonstrate that vision	The artist possesses a beginner's knowledge of the appropriate process and there are clear opportunities for improvement in the process	The artist possesses a working knowledge of the appropriate process, but some flaws in execution are evident	The artist possesses a thorough knowledge of the appropriate process and executes it with few flaws or omissions	The artist possesses a thorough knowledge of appropriate process and is able to fully realize it in their execution	The artist has demonstrated complete mastery of the appropriate process through their flawless and exceptional execution
11. How well does the artist demonstrate competence with period appropriate tools?	No attempt made	The artist demonstrated mastery of a few period appropriate tools	The artist demonstrated mastery of some period appropriate tools	The artist demonstrated mastery of many period appropriate tools	The artist demonstrated mastery of most period appropriate tools	The artist demonstrated mastery of all period appropriate tools	The artist went beyond mastery of the period tools in some significant way

		1	2	3	4	5	6
12. How well does the artist demonstrate competence with period appropriate materials?	No attempt made	The artist demonstrated competency using of a few period appropriate materials	The artist demonstrated competency using some period appropriate materials	The artist demonstrated mastery of many period appropriate materials	The artist demonstrated mastery of most period appropriate materials	The artist demonstrated mastery of all period appropriate materials	The artist went beyond mastery of the period materials in some significant way
13. How well does the artist demonstrate competence with period appropriate techniques and processes ?	No attempt made	The artist demonstrated mastery of a few period appropriate techniques and processes	The artist demonstrated mastery of some period appropriate techniques and processes	The artist demonstrated mastery of many period appropriate techniques and processes	The artist demonstrated mastery of most period appropriate techniques and processes	The artist demonstrated mastery of all period appropriate techniques and processes	The artist went beyond mastery of the period techniques and processes in some significant way

Comments on Technical Ability:

<p>Complexity: Complexity is the difficulty, challenge, and level of ambition (apprentice, journeyman, master) represented by the process. The complexity of the process should be considered within the context of the genre of the piece rather than in terms of the complexity of other processes in the competition. In period different artisans performed different aspects or process.</p>							Bonus
		1	2	3	4	5	6
14. How well does the artist achieve the vision of their project and period process?	No attempt made	The artist did not achieve their vision of a period process	The artist has approached success in terms of both vision and period process or has achieved one but not the other	Success has been partially achieved by the artist in terms of both vision and period process desired	Success has been achieved by the artist in terms of both vision and period process desired	The artists has fully realized the period process, and it could easily fit in a period setting	The artist was able to exceed both the judges and their own expectations with regard to the achievement of their vision and period process desired
15. What level of complexity does the process represent within its genre?	No attempt made	The process represents rudimentary levels of complexity within its genre	The process represents beginner level of complexity within its genre	The process represents a medium level of complexity within the genre	The process represents a high level of complexity within the genre	The process represents mastery level of complexity within its genre	The artist was able to exceed both the judges and their own expectations with regard to the complexity of the process within the genre
16. Difficulty: How challenging are the techniques, processes, and or the materials used?	No attempt made	The techniques, processes, and materials used required basic skills	The techniques, processes, and materials used were somewhat challenging	Many of the techniques, processes, and materials used were challenging	Most of the techniques, processes, and materials used provided a significant challenge	All of the techniques, processes, and materials used provided a significant challenge	All of the techniques, processes, and materials used provided an extreme challenge and far exceed expectations

		1	2	3	4	5	6
17. What level of preparation, skills, and knowledge were required to successfully execute the process?	No attempt made	The process required minimal preparation, a few skills, and little specialized knowledge	The process involved some advance preparation, and some specialized skills or knowledge	The process involved some advance preparation, and some specialized skills and knowledge	The process required advance preparation, and a variety of skills and specialized knowledge	The process required extensive preparation, a variety of skills, a breadth of specialized knowledge	The process also required years of practice and training to achieve the final result
Comments on Complexity:							

Presentation & Display							Bonus
		1	2	3	4	5	6
18. Communication: How well did the artist communicate her/his knowledge?	No attempt made	The artist communicated their breadth OR depth of knowledge with basic details to demonstrate their knowledge	The artist communicated their breadth OR depth of knowledge with some details of their knowledge	The artist communicated breadth OR depth by providing details to demonstrate their knowledge	The artist communicated breadth and depth by providing details to demonstrate their knowledge	The artist communicated breadth and depth by providing many details to fully demonstrate their knowledge	The artist communicated breadth and depth by thoroughly communicating their knowledge with many minor details and examples demonstrating their knowledge

		1	2	3	4	5	6
19. Questions: How well did the artist answer questions and elaborate on issues the questions raised?	No attempt made	The artist was able to answer a few questions	The artist was able to answer some questions and elaborate somewhat	The artist was able to answer many questions and elaborate somewhat	The artist was able to answer many questions and elaborate a great deal	The artist was able to answer all questions posed and elaborate a great deal	The artist's answers to questions demonstrated extraordinary fluency with their topic
20. Display: How well did the display enhance the presentation and understanding of the process?	No attempt made	The display minimally enhanced the presentation and understanding of the process	The display somewhat enhanced the presentation and understanding of the process	The display enhanced the presentation and understanding of the process	The display significantly enhanced the presentation and understanding of the process	The display perfectly enhanced the presentation and understanding of the process	The display not only enhanced the presentation and understanding the process but immersed and transported the viewer

Comments on Presentation & Display: