

# TirRigh Arts & Sciences Championship

Judging Form - Objects

Artist Name:	
Entry:	Total Score: /100
Branch:	Date:
Judge:	Judge's Email:

## Instructions for judges:

- For each question, use a highlighter to mark any terms that apply to the artist.
- Then, circle the box in each row that indicates the point value you wish to assign for that question.
- Please do not use half points. They will be rounded down.

<b>Historical Accuracy/Authenticity:</b> Describes how period appropriate the object is. The logical and reasonable substitution of modern materials or methods will be taken into consideration when there are issues of safety, prohibitive cost, or material unavailability.							<b>Bonus</b>
		1	2	3	4	5	6
1. How well is the period appropriate <b>aesthetic</b> expressed in the object created?	No attempt made	The object is fully modern in appearance	Some effort was made to make the object look historical, but predominately a modern appearance	A roughly equal blend of modern and historical aesthetic. Moving towards fully authentic.	The object may have slightly modern characteristics but is largely historical in appearance	The object is historically accurate in aesthetic and appearance to all but the most rigorous of inspections	The object would be perfectly at home in a historical context or a museum
2. To what extent were period appropriate <b>tools</b> used to produce the object?	No attempt made	A few of the tools used to produce the object were historical	Some of the tools used to produce the object were historical	Many of the tools used to produce the object were historical	Most of the tools used to produce the object were historical	All of the tools used to produce the object were historical	The artist made their own historical tools to create the object

		1	2	3	4	5	6
3. To what extent were period appropriate <b>materials</b> used to produce the object?	No attempt made	A few of the materials used to produce the object were historical	Some of the materials used to produce the object were historical	Many of the materials used to produce the object were historical	Most of the materials used to produce the object were historical	All materials used to produce the object were historical	The artist made their own historical materials to produce the object
4. To what extent were period appropriate <b>techniques</b> and <b>processes</b> used to create the object?	No attempt made	A few of the techniques and processes used to produce the object were historical	Some of the techniques and processes used to produce the object were historical	Many of the techniques and processes used to produce the object were historical	Most of the techniques and processes used to produce the object were historical	All of the techniques and processes used to produce the object were historical	The techniques and processes used to create the tools and materials were also perfectly historical
5. How well has the artist explained and compensated for the use of <b>modern</b> materials or methods?	No attempt made	The artist attempted to explain and compensate for the use of modern materials	The artist explained and compensated for the use of modern materials to some degree, but may not have covered this with much depth	The artist explained and compensated for the use of modern materials enough to demonstrate some consideration of this aspect	The artist explained and compensated for the use of modern materials enough to demonstrate deep consideration of this aspect	The artist fully explained their reasonable use of modern materials/ methods, or all materials/ methods were historical	The artist is able to provide minute details about the materials and methods used historically, regardless if they were used in the object

**Comments on Authenticity:**

<b>Documentation:</b> Documentation tells how we know what is historically authentic, when and where it was produced and used, and establishes the context of all aspects of the object in relation to other objects of its type.							<b>Bonus</b>
		1	2	3	4	5	6
<p><b>6. Organization:</b></p> <p>Overall, is the documentation coherent, well-organized, and easy to follow?</p> <p>(Include how well citations and references are incorporated into the text.)</p>	No attempt made	Documentation lacks organization or is difficult to follow, includes minimal in-text citations (or footnotes) and/or references	Documentation is somewhat organized and includes some in-text citations (or footnotes) and a reference list	Documentation is sufficiently organized, easy to follow, and includes in-text citations (or footnotes) and a reference list that follows a standard format	Documentation is well organized, easy to follow, and includes in-text citations (or footnotes) and a reference list that follows a standard format	Documentation is exceptionally well organized, easy to follow, and includes numerous in-text citations (or footnotes) and a reference list that follows a standard format	Documentation is of a publishable level in this area
<p><b>7. Research:</b></p> <p>Based on the evidence in the documentation, how thoroughly did the artist research this object/process?</p>	No attempt made	Documentation suggests only a cursory level of research, little depth or breadth  Few or no primary or scholarly sources consulted. Little evidence of interpretation of sources	Documentation shows some evidence of either breadth or depth of research  Majority of sources cited are secondary or non-scholarly. Little or some evidence of interpretation of sources	Documentation shows the artist is working toward depth and breadth of research  At least some primary or reputable scholarly resources cited  Some interpretation of sources is evident.	Documentation shows research with some depth and breadth  Sources used are generally high-quality, including primary and scholarly sources. Some interpretation of sources is evident	Documentation shows very thorough research with both depth and breadth  Sources used are consistently high-quality, with an abundance of primary sources  The artist did extensive interpretation of sources	Documentation presents new research conducted that extends upon what is known in the field or draws upon sources that were previously not generally known of or available

		1	2	3	4	5	6
<p><b>8. Connection between documentation and entry:</b></p> <p>How well does this documentation support the entry?</p> <p>That is, is the entry itself clearly supported by the documentation given?</p> <p>Is the link between the research and the final entry clear?</p>	No attempt made	Documentation makes only oblique reference to the entry in question and may wander between topics without focus	Documentation addresses the entry in only a superficial fashion.  The artist makes a vague connection between their research and their process	Documentation is adequate to support the entry  The artist makes a basic connection between their research and their process	Documentation is effectively used to support the entry  The artist demonstrated a significant connection between their research and their process	The finished entry is clearly and thoroughly supported by the documentation  The artist's process was remarkably informed by their research at every step, which is evident in reading the documentation	Documentation is of a publishable level in this area
<p><b>9. Explanation of process:</b></p> <p>To what degree does the documentation describe the process used to create the entry? Can the reader clearly interpret how this object/process was made? Could another person recreate this object/process based on reading this documentation? Are choices explained clearly and justified thoroughly?</p>	No attempt made	Process documented is sparse with little details, or Inconsistent or contradictory with entry	Process is documented with some key areas missing or unclear	Process is satisfactorily described, a reader can interpret the artist's process  Some recreations choices explained	Process is satisfactorily described, a reader can interpret the artist's process, and could recreate it themselves.  Most of the recreation choices are explained and justified	Process is clearly and completely described; a reader can easily interpret the artist's process, and could recreate it themselves  All recreation choices are clearly explained and thoroughly justified	Documentation is of a publishable level in this area
<p><b>Comments on Documentation:</b></p>							

<b>Technical Ability:</b> The level of competency of the period appropriate skill set necessary to produce the object; the level of craftsmanship demonstrated.							<b>Bonus</b>
		1	2	3	4	5	6
10. How well does the artist demonstrate competency of the appropriate period aesthetic?	No attempt made	The artist possesses only a rudimentary grasp of the appropriate aesthetic and they struggled to demonstrate that vision	The artist possesses a beginner's knowledge of the appropriate aesthetic and there are clear opportunities for improvement in the execution	The artist possesses a working knowledge of the appropriate aesthetic, but some flaws in execution are evident	The artist possesses a thorough knowledge of the appropriate aesthetic and executes it with few flaws or omissions	The artist possesses a thorough knowledge of appropriate aesthetic and is able to fully realize it in their execution	The artist has demonstrated complete mastery of the appropriate aesthetic through their flawless and exceptional execution
11. How well does the artist demonstrate competency of period appropriate tools?	No attempt made	The artist demonstrated mastery of a few period appropriate tools	The artist demonstrated mastery of some period appropriate tools	The artist demonstrated mastery of many period appropriate tools	The artist demonstrated mastery of most period appropriate tools	The artist demonstrated mastery of all period appropriate tools	The artist went beyond mastery of the period tools in some significant way
12. How well does the artist demonstrate competency of period appropriate materials?	No attempt made	The artist demonstrated competency using of a few period appropriate materials	The artist demonstrated competency using some period appropriate materials	The artist demonstrated mastery of many period appropriate materials	The artist demonstrated mastery of most period appropriate materials	The artist demonstrated mastery of all period appropriate materials	The artist went beyond mastery of the period materials in some significant way

		1	2	3	4	5	6
13. How well does the artist demonstrate competency of period appropriate <b>techniques</b> and <b>processes</b> ?	No attempt made	The artist demonstrated mastery of a few period appropriate techniques and processes	The artist demonstrated mastery of some period appropriate techniques and processes	The artist demonstrated mastery of many period appropriate techniques and processes	The artist demonstrated mastery of most period appropriate techniques and processes	The artist demonstrated mastery of all period appropriate techniques and processes	The artist went beyond mastery of the period techniques and processes in some significant way

**Comments on Technical Ability:**

<b>Complexity:</b> Complexity is the difficulty, challenge, and level of ambition (apprentice, journeyman, master) represented by the object. The complexity of a piece should be considered within the context of the genre of the piece rather than in terms of the complexity of other objects in the competition. In period different artisans often created different aspects of the same object.							<b>Bonus</b>
		1	2	3	4	5	6
14. How well does the artist achieve the vision of their project and period aesthetic?	No attempt made	The artist has failed to achieve both their vision and a period aesthetic	The artist has approached success in terms of both vision and period aesthetic or has achieved one but not the other	Success has been partially achieved by the artist in terms of both vision and period aesthetic desired	Success has been achieved by the artist in terms of both vision and period aesthetic desired	The artists has fully realized the period aesthetic, and the object could easily fit in a period setting	The artist was able to exceed both the judges and their own expectations with regard to the achievement of their vision and period aesthetic desired

		1	2	3	4	5	6
15. What level of <b>complexity</b> does the object represent within its genre?	No attempt made	The object represents rudimentary levels of complexity within its genre	The object represents beginner level of complexity within its genre	The object represents a medium level of complexity within the genre	The object represents a high level of complexity within the genre	The object represents mastery level of complexity within its genre	The artist was able to exceed both the judges and their own expectations with regard to the complexity of the object within the genre
16. <b>Difficulty:</b> How challenging are the techniques, processes, and or the materials used to produce the object?	No attempt made	The techniques, processes, and materials used to produce the object required basic skills	The techniques, processes, and materials used to produce the object were somewhat challenging	Many of the techniques, processes, and materials used to produce the object were challenging	Most of the techniques, processes, and materials used to produce the object provided a significant challenge	All of the techniques, processes, and materials used to produce the object provided a significant challenge	All of the techniques, processes, and materials used to produce the object provided an extreme challenge and far exceed expectations
17. What level of preparation, skills, and knowledge were required to produce this object?	No attempt made	Producing the object required minimal preparation, a few skills, and little specialized knowledge	Producing the object involved some advance preparation, and some specialized skills or knowledge	Producing the object involved some advance preparation, and some specialized skills and knowledge	Producing the object required advance preparation, and a variety of skills and specialized knowledge	Producing the object required extensive preparation, a variety of skills, a breadth of specialized knowledge	Producing the object also required years of practice and training to achieve the final result
<b>Comments on Complexity:</b>							

<b>Presentation &amp; Display</b>							<b>Bonus</b>
		1	2	3	4	5	6
<b>18. Communication:</b> How well did the artist communicate her/his knowledge?	No attempt made	The artist communicated their breadth OR depth of knowledge with basic details to demonstrate their knowledge	The artist communicated their breadth OR depth of knowledge with some details of their knowledge	The artist communicated breadth OR depth by providing details to demonstrate their knowledge	The artist communicated breadth and depth by providing details to demonstrate their knowledge	The artist communicated breadth and depth by providing many details to fully demonstrate their knowledge	The artist communicated breadth and depth by thoroughly communicating their knowledge with many minor details and examples demonstrating their knowledge
<b>19. Questions:</b> How well did the artist answer questions and elaborate on issues the questions raised?	No attempt made	The artist was able to answer a few questions	The artist was able to answer some questions and elaborate somewhat	The artist was able to answer many questions and elaborate somewhat	The artist was able to answer many questions and elaborate a great deal	The artist was able to answer all questions posed and elaborate a great deal	The artist's answers to questions demonstrated extraordinary fluency with their topic
<b>20. Display:</b> How well did the display enhance the presentation and understanding of the object?	No attempt made	The display enhanced the presentation and understanding of the object a little	The display somewhat enhanced the presentation and understanding of the object	The display enhanced the presentation and understanding of the object to a reasonable degree	The display enhanced the presentation and understanding of the object significantly	The display perfectly enhanced the presentation and understanding of the object	The display not only enhanced the presentation and understanding of the object but immersed and transported the viewer
<b>Comments on Presentation &amp; Display:</b>							